

# Дальше-больше

Dabro

♩ = 125

The piano introduction consists of three measures in 4/4 time. The right hand features a rhythmic accompaniment of eighth notes in a descending pattern, while the left hand plays a simple bass line. The dynamics are marked *p* (piano).

with pedal

4

The first line of the song begins at measure 4. The vocal line starts with a quarter rest followed by a quarter note G4. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: Ру - ка бе-рёт а - ккор - ды и от до-ма да-ле - ко в об-

7

The second line of the song begins at measure 7. The vocal line continues with a quarter note G4, followed by a quarter rest and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: ща-ге той хо - лод - ной, где все про-тив од - но - го. Он был о-быч-ный ма - лый, про-сто