

Дальше-больше

Dabro

♩ = 125



The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of chords and eighth notes, while the left hand plays a simple bass line. The dynamic is marked *p*.

with pedal

4



Ру - ка бе-рёт а - ккор - ды и от до-ма да-ле - ко в об-

The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *mp*.

7



ща-ге той хо - лод - ной, где все про-тив од - но - го. Он был о-быч-ный ма - лый, про-сто

The piano accompaniment continues with the same rhythmic pattern.