

Die Reise

Piano&Vocal

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note-store.com

♩ = 110

The piano introduction consists of four measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The first measure is marked with a piano (*p*) dynamic. Pedal markings are present: a half-measure pedal in the first measure, and quarter-measure pedals in the second, third, and fourth measures. The fourth measure is marked with a *simile* dynamic.

5

Ein al - tes Fo - to in mei - ner Hand

The vocal line for measures 5 and 6 is written in the treble clef. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line. The dynamic is marked *mp* (mezzo-piano).

7

als wir kaum wus - sten, wer wir sind,

The vocal line for measures 7 and 8 continues in the treble clef. The piano accompaniment in the bass clef maintains the eighth-note bass line. The dynamic remains *mp*.

9

fünf Som - mer und wir war'n end - los

The vocal line for measures 9 and 10 is in the treble clef. The piano accompaniment in the bass clef continues with the eighth-note bass line. The dynamic remains *mp*.