

Mary

Piano&Vocal

Bausa/
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♩ = 77

1. Oh, was geht ab? Ich renn' für dei-ne Lie-be durch die Stadt Oh Ba-by, was geht? Bist du noch wach? Ich
2. geht?

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first six measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a piano dynamic marking of *mf*. Pedal markings are placed below the piano part: a single 'Ped.' under measure 1, and pairs of '*' and 'Ped.' under measures 2, 3, 4, 5, and 6.

4

1. renn' für dei-ne Lie-be durch die Nacht Oh Ma-ry, was
2. renn' für dei-ne Lie-be durch die Nacht Oh Ma-ry, was

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 4 and 5. It features two first and second endings for both the vocal and piano parts. The piano part has a 'Ped.' marking under measure 4 and '*' Ped. markings under measures 5 and 6.

6

Oh, was geht ab? Ich renn' für dei-ne Lie be durch die Stadt Oh Ba-by, was

mf

simile

Detailed description: This system contains measures 6 and 7. The piano part has a piano dynamic marking of *mf* and a 'simile' marking under measure 6. Pedal markings are present under measures 6 and 7.