

# Hier mit dir

Piano&Vocal

Wincent Weiss/  
note-store.com

♩ = 115

*p*  
Ped. \* Ped. \*

The piano introduction consists of four measures in 4/4 time. The right hand plays sustained chords, and the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present at the end of measures 1, 3, and 4.

5

Das Ge - fühl, wenn wir nachts durch die Stra-ßen zieh'n Uns nach

*mp*  
*simile*

The second system contains measures 5, 6, and 7. The vocal line begins in measure 5 with the lyrics "Das Ge - fühl, wenn wir nachts durch die Stra-ßen zieh'n". The piano accompaniment features a steady eighth-note bass line and sustained chords in the right hand. The dynamic is marked *mp* and the instruction *simile* is given.

8

E-wig kei - ten mal wie-der seh'n Wenn der gan ze Stress sich in Luft au flöst

The third system contains measures 8, 9, and 10. The vocal line continues with the lyrics "E-wig kei - ten mal wie-der seh'n" and "Wenn der gan ze Stress sich in Luft au flöst". The piano accompaniment maintains the same rhythmic pattern as the previous system.

11

Und Eu-pho rie\_ durch die A-der-n strömt Fast so, als\_ wä - re\_

*mp*

The fourth system contains measures 11, 12, and 13. The vocal line concludes with the lyrics "Und Eu-pho rie\_ durch die A-der-n strömt Fast so, als\_ wä - re\_". The piano accompaniment features sustained chords in the right hand and a consistent eighth-note bass line. The dynamic is marked *mp*.