

# Hier mit dir

Piano&Vocal

Wincent Weiss/  
note-store.com

♩ = 115

*p*  
Ped. \* Ped. \*

The piano introduction consists of four measures in 4/4 time. The right hand features sustained chords with a melodic line, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the end of measures 1, 3, and 4.

5

Das Ge - fühl, wenn wir nachts durch die Stra-ßen zieh'n Uns nach

*mp*  
*simile*

The second system contains measures 5, 6, and 7. The vocal line begins in measure 5 with the lyrics 'Das Ge - fühl, wenn wir nachts durch die Stra-ßen zieh'n' and continues through measure 7 with 'Uns nach'. The piano accompaniment continues with a similar eighth-note pattern. Dynamics include *mp* and *simile*.

8

E-wig kei - ten mal wie-der seh'n Wenn der gan ze Stress sich in Luft au flöst

The third system contains measures 8, 9, and 10. The vocal line continues with 'E-wig kei - ten mal wie-der seh'n' in measure 8 and 'Wenn der gan ze Stress sich in Luft au flöst' in measure 9. The piano accompaniment remains consistent. The system concludes with a fermata over the final piano chord in measure 10.

11

Und Eu-pho rie\_ durch die A-der-n strömt Fast so, als\_ wä - re\_

*mp*

The fourth system contains measures 11, 12, and 13. The vocal line begins in measure 11 with 'Und Eu-pho rie\_ durch die A-der-n strömt' and continues through measure 13 with 'Fast so, als\_ wä - re\_'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp*.