

# Allez reste

Piano&Vocal

Boulevard des airs ft. Vianney/  
note-store.com

♩ = 119

*p*

The piano introduction consists of two staves in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

5

1. J'ai les sou-ve-nirs qui toussent Et la mé-moire qui bé - gaie  
2. Je me rê-vais é - lép - hant, me voilà de - venu moi - neu\_\_\_\_\_

*mp*

The vocal entry begins at measure 5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

7

— Le temps a filé en\_\_\_ douce sans m'en par - ler  
— On ne dompte pas le\_\_\_ temps, ce drôle d'oi - seau

The vocal line continues with two lines of lyrics. The piano accompaniment remains consistent with the previous section.

9

Et j'ai beau faire au mieux,\_\_\_ j'ai beau sans cesse es - sa - yer\_\_\_  
On é - gare les va - li - ses qui gar - dent nos mo ments

The final system shows the vocal line concluding with the lyrics. The piano accompaniment continues to the end of the page.