

Favourite

Fontaines D.C.

 $\text{♩} = 152$

The musical score is written for piano and voice. It begins with a tempo marking of 152 beats per minute. The piano part is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal part is in the same key and time. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the start of the vocal line. The piano part includes dynamic markings: *mf* (mezzo-forte) at the beginning and *f* (forte) later on. The vocal part includes lyrics in parentheses and full lyrics. The piano part includes the instruction 'with pedal'.

1 *mf* with pedal

5 (Pa - pa All the pie - ces last for - e - ver) Did you know

9 I could claim the drea - mer from the dream?_ Make you feel

13 E - very-thing you've ne - ver e - ven seen_ Yeah, it's_ been