

Violin

Мама, Я Танцую

#2Маши

$\text{♩} = 128$

5 *f*

9

13

17

21

25

30

35

39

Detailed description: This is a violin score for the piece 'Мама, Я Танцую' (Mom, I'm Dancing). The score is written in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a melodic phrase in the first measure, followed by a rest. The second measure continues the melody, and the third measure has a rest. The fourth measure continues the melody. The fifth measure starts with a forte (*f*) dynamic and continues the melodic line. The sixth measure has a rest, and the seventh measure continues the melody. The eighth measure has a rest, and the ninth measure continues the melody. The tenth measure has a rest, and the eleventh measure continues the melody. The twelfth measure has a rest, and the thirteenth measure continues the melody. The fourteenth measure has a rest, and the fifteenth measure continues the melody. The sixteenth measure has a rest, and the seventeenth measure continues the melody. The eighteenth measure has a rest, and the nineteenth measure continues the melody. The twentieth measure has a rest, and the twenty-first measure continues the melody. The twenty-second measure has a rest, and the twenty-third measure continues the melody. The twenty-fourth measure has a rest, and the twenty-fifth measure continues the melody. The twenty-sixth measure has a rest, and the twenty-seventh measure continues the melody. The twenty-eighth measure has a rest, and the twenty-ninth measure continues the melody. The thirtieth measure has a rest, and the thirty-first measure continues the melody. The thirty-second measure has a rest, and the thirty-third measure continues the melody. The thirty-fourth measure has a rest, and the thirty-fifth measure continues the melody. The thirty-sixth measure has a rest, and the thirty-seventh measure continues the melody. The thirty-eighth measure has a rest, and the thirty-ninth measure continues the melody. The fortieth measure has a rest, and the forty-first measure continues the melody. The forty-second measure has a rest, and the forty-third measure continues the melody. The forty-fourth measure has a rest, and the forty-fifth measure continues the melody. The forty-sixth measure has a rest, and the forty-seventh measure continues the melody. The forty-eighth measure has a rest, and the forty-ninth measure continues the melody. The fiftieth measure has a rest, and the fifty-first measure continues the melody. The fifty-second measure has a rest, and the fifty-third measure continues the melody. The fifty-fourth measure has a rest, and the fifty-fifth measure continues the melody. The fifty-sixth measure has a rest, and the fifty-seventh measure continues the melody. The fifty-eighth measure has a rest, and the fifty-ninth measure continues the melody. The sixtieth measure has a rest, and the sixty-first measure continues the melody. The sixty-second measure has a rest, and the sixty-third measure continues the melody. The sixty-fourth measure has a rest, and the sixty-fifth measure continues the melody. The sixty-sixth measure has a rest, and the sixty-seventh measure continues the melody. The sixty-eighth measure has a rest, and the sixty-ninth measure continues the melody. The seventieth measure has a rest, and the seventy-first measure continues the melody. The seventy-second measure has a rest, and the seventy-third measure continues the melody. The seventy-fourth measure has a rest, and the seventy-fifth measure continues the melody. The seventy-sixth measure has a rest, and the seventy-seventh measure continues the melody. The seventy-eighth measure has a rest, and the seventy-ninth measure continues the melody. The eightieth measure has a rest, and the eighty-first measure continues the melody. The eighty-second measure has a rest, and the eighty-third measure continues the melody. The eighty-fourth measure has a rest, and the eighty-fifth measure continues the melody. The eighty-sixth measure has a rest, and the eighty-seventh measure continues the melody. The eighty-eighth measure has a rest, and the eighty-ninth measure continues the melody. The ninetieth measure has a rest, and the hundredth measure continues the melody. The hundred and first measure has a rest, and the hundred and second measure continues the melody. The hundred and third measure has a rest, and the hundred and fourth measure continues the melody. The hundred and fifth measure has a rest, and the hundred and sixth measure continues the melody. The hundred and seventh measure has a rest, and the hundred and eighth measure continues the melody. The hundred and ninth measure has a rest, and the hundred and tenth measure continues the melody. The hundred and eleventh measure has a rest, and the hundred and twelfth measure continues the melody. The hundred and thirteenth measure has a rest, and the hundred and fourteenth measure continues the melody. The hundred and fifteenth measure has a rest, and the hundred and sixteenth measure continues the melody. The hundred and seventeenth measure has a rest, and the hundred and eighteenth measure continues the melody. The hundred and nineteenth measure has a rest, and the hundred and twentieth measure continues the melody. The hundred and twenty-first measure has a rest, and the hundred and twenty-second measure continues the melody. The hundred and twenty-third measure has a rest, and the hundred and twenty-fourth measure continues the melody. The hundred and twenty-fifth measure has a rest, and the hundred and twenty-sixth measure continues the melody. The hundred and twenty-seventh measure has a rest, and the hundred and twenty-eighth measure continues the melody. The hundred and twenty-ninth measure has a rest, and the hundred and thirtieth measure continues the melody. The hundred and thirty-first measure has a rest, and the hundred and thirty-second measure continues the melody. The hundred and thirty-third measure has a rest, and the hundred and thirty-fourth measure continues the melody. The hundred and thirty-fifth measure has a rest, and the hundred and thirty-sixth measure continues the melody. The hundred and thirty-seventh measure has a rest, and the hundred and thirty-eighth measure continues the melody. The hundred and thirty-ninth measure has a rest, and the hundred and fortieth measure continues the melody. The hundred and forty-first measure has a rest, and the hundred and forty-second measure continues the melody. The hundred and forty-third measure has a rest, and the hundred and forty-fourth measure continues the melody. The hundred and forty-fifth measure has a rest, and the hundred and forty-sixth measure continues the melody. The hundred and forty-seventh measure has a rest, and the hundred and forty-eighth measure continues the melody. The hundred and forty-ninth measure has a rest, and the hundred and fiftieth measure continues the melody. The hundred and fifty-first measure has a rest, and the hundred and fifty-second measure continues the melody. The hundred and fifty-third measure has a rest, and the hundred and fifty-fourth measure continues the melody. The hundred and fifty-fifth measure has a rest, and the hundred and fifty-sixth measure continues the melody. The hundred and fifty-seventh measure has a rest, and the hundred and fifty-eighth measure continues the melody. The hundred and fifty-ninth measure has a rest, and the hundred and sixtieth measure continues the melody. The hundred and sixty-first measure has a rest, and the hundred and sixty-second measure continues the melody. The hundred and sixty-third measure has a rest, and the hundred and sixty-fourth measure continues the melody. The hundred and sixty-fifth measure has a rest, and the hundred and sixty-sixth measure continues the melody. The hundred and sixty-seventh measure has a rest, and the hundred and sixty-eighth measure continues the melody. The hundred and sixty-ninth measure has a rest, and the hundred and seventieth measure continues the melody. The hundred and seventy-first measure has a rest, and the hundred and seventy-second measure continues the melody. The hundred and seventy-third measure has a rest, and the hundred and seventy-fourth measure continues the melody. The hundred and seventy-fifth measure has a rest, and the hundred and seventy-sixth measure continues the melody. The hundred and seventy-seventh measure has a rest, and the hundred and seventy-eighth measure continues the melody. The hundred and seventy-ninth measure has a rest, and the hundred and eightieth measure continues the melody. The hundred and eighty-first measure has a rest, and the hundred and eighty-second measure continues the melody. The hundred and eighty-third measure has a rest, and the hundred and eighty-fourth measure continues the melody. The hundred and eighty-fifth measure has a rest, and the hundred and eighty-sixth measure continues the melody. The hundred and eighty-seventh measure has a rest, and the hundred and eighty-eighth measure continues the melody. The hundred and eighty-ninth measure has a rest, and the hundred and ninetieth measure continues the melody. The hundred and ninety-first measure has a rest, and the hundred and ninety-second measure continues the melody. The hundred and ninety-third measure has a rest, and the hundred and ninety-fourth measure continues the melody. The hundred and ninety-fifth measure has a rest, and the hundred and ninety-sixth measure continues the melody. The hundred and ninety-seventh measure has a rest, and the hundred and ninety-eighth measure continues the melody. The hundred and ninety-ninth measure has a rest, and the hundredth measure continues the melody.