

Violin

Мама, Я Танцую

#2Маши

$\text{♩} = 128$

5 *f*

9

13

17

21

25

30

35

39

Detailed description: This is a violin score for the piece 'Мама, Я Танцую' (Mom, I'm Dancing). The score is written in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a melodic phrase in the first measure, followed by a rest. The second measure continues the melody. The third measure is a whole rest. The fourth measure continues the melody. The fifth measure is a whole rest. The sixth measure continues the melody. The seventh measure is a whole rest. The eighth measure continues the melody. The ninth measure is a whole rest. The tenth measure continues the melody. The eleventh measure is a whole rest. The twelfth measure continues the melody. The thirteenth measure is a whole rest. The fourteenth measure continues the melody. The fifteenth measure is a whole rest. The sixteenth measure continues the melody. The seventeenth measure is a whole rest. The eighteenth measure continues the melody. The nineteenth measure is a whole rest. The twentieth measure continues the melody. The twenty-first measure is a whole rest. The twenty-second measure continues the melody. The twenty-third measure is a whole rest. The twenty-fourth measure continues the melody. The twenty-fifth measure is a whole rest. The twenty-sixth measure continues the melody. The twenty-seventh measure is a whole rest. The twenty-eighth measure continues the melody. The twenty-ninth measure is a whole rest. The thirtieth measure continues the melody. The thirty-first measure is a whole rest. The thirty-second measure continues the melody. The thirty-third measure is a whole rest. The thirty-fourth measure continues the melody. The thirty-fifth measure is a whole rest. The thirty-sixth measure continues the melody. The thirty-seventh measure is a whole rest. The thirty-eighth measure continues the melody. The thirty-ninth measure is a whole rest. The fortieth measure continues the melody. The forty-first measure is a whole rest. The forty-second measure continues the melody. The forty-third measure is a whole rest. The forty-fourth measure continues the melody. The forty-fifth measure is a whole rest. The forty-sixth measure continues the melody. The forty-seventh measure is a whole rest. The forty-eighth measure continues the melody. The forty-ninth measure is a whole rest. The fiftieth measure continues the melody. The fifty-first measure is a whole rest. The fifty-second measure continues the melody. The fifty-third measure is a whole rest. The fifty-fourth measure continues the melody. The fifty-fifth measure is a whole rest. The fifty-sixth measure continues the melody. The fifty-seventh measure is a whole rest. The fifty-eighth measure continues the melody. The fifty-ninth measure is a whole rest. The sixtieth measure continues the melody. The sixty-first measure is a whole rest. The sixty-second measure continues the melody. The sixty-third measure is a whole rest. The sixty-fourth measure continues the melody. The sixty-fifth measure is a whole rest. The sixty-sixth measure continues the melody. The sixty-seventh measure is a whole rest. The sixty-eighth measure continues the melody. The sixty-ninth measure is a whole rest. The seventieth measure continues the melody. The seventy-first measure is a whole rest. The seventy-second measure continues the melody. The seventy-third measure is a whole rest. The seventy-fourth measure continues the melody. The seventy-fifth measure is a whole rest. The seventy-sixth measure continues the melody. The seventy-seventh measure is a whole rest. The seventy-eighth measure continues the melody. The seventy-ninth measure is a whole rest. The eightieth measure continues the melody. The eighty-first measure is a whole rest. The eighty-second measure continues the melody. The eighty-third measure is a whole rest. The eighty-fourth measure continues the melody. The eighty-fifth measure is a whole rest. The eighty-sixth measure continues the melody. The eighty-seventh measure is a whole rest. The eighty-eighth measure continues the melody. The eighty-ninth measure is a whole rest. The ninetieth measure continues the melody. The ninety-first measure is a whole rest. The ninety-second measure continues the melody. The ninety-third measure is a whole rest. The ninety-fourth measure continues the melody. The ninety-fifth measure is a whole rest. The ninety-sixth measure continues the melody. The ninety-seventh measure is a whole rest. The ninety-eighth measure continues the melody. The ninety-ninth measure is a whole rest. The hundredth measure continues the melody.