

Leichtsinn

Tim Bendzko

♩ = 134

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with a 'with pedal' instruction. Chord symbols are placed above the vocal line to indicate the harmonic structure.

Chord Progression:
1-4: G \flat (sus2) | A \flat | D \flat | A \flat | B \flat m7
5-6: G \flat (sus2) | A \flat | D \flat
7-8: A \flat | B \flat m | B \flat m7 | G \flat (sus2) | A \flat | D \flat
9-10: A \flat | B \flat m | B \flat m7

Vocal Lyrics:
Du stellst al - les in Fra - ge Ob-wohl du
so für dei - ne Sa - che brennst Hast schon so vie - les ge - leis -
- tet Auch wenn es nie - mand rich - tig an - er - kennt

Performance Instructions:
mf (mezzo-forte)
with pedal