

С ней

Piano&Vocal

Миша Марвин/
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♩=80

Introduction of the piano accompaniment in 4/4 time, marked *p*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

ped. * *ped.* * *ped.* * *ped.* *

5

Vocal line and piano accompaniment for measures 5-7. The vocal line begins with the lyrics "Ве - чер, лу - жи, шум - ный го - род." The piano accompaniment continues with chords and a simple bass line.

Ве - чер, лу - жи, шум - ный го - род. Дво - е на пус той до - ро -

simile

8

Vocal line and piano accompaniment for measures 8-10. The vocal line continues with the lyrics "- ге. Ие. Те - ни в ок - нах, зву - ки вет ра." The piano accompaniment features a more active bass line with eighth notes.

- ге. Ие. Те - ни в ок - нах, зву - ки вет ра.

11

Vocal line and piano accompaniment for measures 11-12. The vocal line concludes with the lyrics "И на серд - це ни - ка - кой тре - во - ги. И - е - и - е - и - е." The piano accompaniment ends with a final chord in the right hand and a descending bass line.

И на серд - це ни - ка - кой тре - во - ги. И - е - и - е - и - е.