

# Center Point Road

Piano&Vocal

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♩ = 64

The piano introduction consists of four measures in 4/4 time, marked *mp*. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The first measure has a whole note chord (F#4, A4, C5). The second measure has a half note chord (F#4, A4) and a half note chord (C5, E5). The third measure has a quarter note chord (F#4, A4), a quarter note chord (C5, E5), and a quarter note chord (F#4, A4). The fourth measure has a quarter note chord (F#4, A4), a quarter note chord (C5, E5), and a quarter note chord (F#4, A4).

Ped. \* Ped. \* Ped. \* Ped. \* simile

5

Measures 5 and 6 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 64. The piano accompaniment is marked *mp*. The vocal line has a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The lyrics are: "We drank our beer in the base - ment So no one would know\_\_".

We drank our beer in the base - ment So no one would know\_\_

7

Measures 7 and 8 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 64. The piano accompaniment is marked *mp*. The vocal line has a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. The lyrics are: "We did-n't care where the days went\_\_ Had no-where to go, Cen-ter Point Road When".

We did-n't care where the days went\_\_ Had no-where to go, Cen-ter Point Road When

9

Measures 9 and 10 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo is 64. The piano accompaniment is marked *mp*. The vocal line has a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The lyrics are: "e - ve - ry - thing was a - bout a kiss\_\_ And clouds just looked like bat - tle - ships\_\_".

e - ve - ry - thing was a - bout a kiss\_\_ And clouds just looked like bat - tle - ships\_\_