

Center Point Road

Piano&Vocal

Thomas Rhett
ft. Kelsea Ballerini/
note-store.com

♩ = 64

The piano introduction consists of four measures in 4/4 time, marked *mp*. The melody features a series of eighth-note triplets in the right hand, while the left hand provides a steady bass line with chords. The key signature is one sharp (F#).

Ped. * Ped. * Ped. * Ped. * simile

5

Measures 5 and 6 of the song. The vocal line starts with a triplet of eighth notes: "We drank our beer in the base - ment". The piano accompaniment continues with chords and a melodic line in the right hand. The key signature remains one sharp.

We drank our beer in the base - ment So no one would know__

7

Measures 7 and 8. The vocal line continues with triplets: "We did-n't care where the days went__". The piano accompaniment features more triplet patterns in the right hand. The key signature remains one sharp.

We did-n't care where the days went__ Had no-where to go, Cen-ter Point Road When

9

Measures 9 and 10. The vocal line concludes with triplets: "e - ve - ry - thing was a - bout a kiss__". The piano accompaniment continues with chords and a melodic line. The key signature remains one sharp.

e - ve - ry - thing was a - bout a kiss__ And clouds just looked like bat - tle - ships__