

Воин

MIRAVI

♩ = 91

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The left hand plays a sustained bass line with a whole note chord of Bb, D, F in the first measure, followed by a whole note chord of Bb, D, F in the second measure, and then a whole note chord of Bb, D, F in the third measure, and finally a whole note chord of Bb, D, F in the fourth measure. The dynamic is marked *p*.

with pedal

5

Measures 5-7. The vocal line starts with a quarter rest, followed by eighth notes: C, D, Eb, F, G, Ab, Bb, C. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

Сно-ва и сно-ва, как рань-ше, я пре-да - ю се-бя, пре-да -

8

Measures 8-10. The vocal line continues with eighth notes: C, D, Eb, F, G, Ab, Bb, C. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *p*.

ю се-бя. Сно-ва ты да-ришь мне шан-сы, тво-е-му про -