

I Adore You

HUGEL, Topic, Arash, Daecolm

$\text{♩} = 120$
p *mp*

(I a - dore_ you) *3* Plen-ty more, plen-ty more

3
 But you're my hope for the night, oh Gim-me more con - trol

5
 Slow down for the night, oh Lem-me know, lem-me know

7
 That you're down for the vibe haa Are you down for the vibe?_

9
mf
 Oh We don't say bye-bye You can see my eyes That I'm on the rise,

12
 oh I be-lieve bo - dy lies_ But your bo - dy be smi - lin'

14
 though (Ayy, ayy) These are the nights I love

17
f
 'Cau-se you know, ba-by, I a - dore you, I a - dore_ you

20
 Can't ig - nore_ you, can't ig - nore_ you, ah *3*

The musical score is written for a vocal line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 20 measures. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The melody is simple and rhythmic, with lyrics written below the notes. Dynamics change to mezzo-piano (*mp*) at measure 1, mezzo-forte (*mf*) at measure 9, and forte (*f*) at measure 17. There are several rests and phrasing slurs throughout the piece. The score ends with a triplet of eighth notes.