

# I Adore You

HUGEL, Topic, Arash, Daecolm

$\text{♩} = 120$   
*p* *mp*

(I a - dore\_ you) *3* Plen-ty more, plen-ty more

3  
 But you're my hope for the night, oh Gim-me more con - trol

5  
 Slow down for the night, oh Lem-me know, lem-me know

7  
 That you're down for the vibe haa Are you down for the vibe?\_

9  
*mf*  
 Oh We don't say bye-bye You can see my eyes That I'm on the rise,

12  
 oh I be-lieve bo - dy lies\_ But your bo - dy be smi - lin'

14  
 though (Ayy, ayy) These are the nights I love

17  
*f*  
 'Cau-se you know, ba-by, I a - dore you, I a - dore\_ you

20  
 Can't ig - nore\_ you, can't ig - nore\_ you, ah *3*

The image shows a vocal score for the song 'I Adore You'. It consists of ten staves of music in a treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also performance markings like a triplet of eighth notes and a triplet of sixteenth notes. The lyrics are written below the notes, with some words underlined to indicate phrasing. The score is numbered 3, 5, 7, 9, 12, 14, 17, and 20, likely indicating measure numbers.