

Find Me Falling

Harry Connick Jr.

♩ = 77

The piano introduction consists of three measures in 4/4 time. The first measure is a whole rest. The second measure features a piano accompaniment starting with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The third measure continues with a half note D4, followed by a quarter note C4, and then a quarter note B3. The piano part includes a dynamic marking of *mp* and a 'with pedal' instruction.

with pedal

4

This system covers the first line of the song. The vocal line begins with a quarter note G4, followed by eighth notes F#4 and E4, and then a quarter note D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking is *p*.

If the wind blows a cer - tain way If it's calm out

7

This system covers the second line of the song. The vocal line starts with a quarter note G4, followed by eighth notes F#4 and E4, and then a quarter note D4. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking is *p*.

like to - day I still stand on feet of clay You can