

Find Me Falling

Harry Connick Jr.

♩ = 77

The piano introduction consists of three measures in 4/4 time. The first measure is a whole rest. The second measure features a piano accompaniment starting with a half note G4, followed by eighth notes A4, B4, and C5, with a dynamic marking of *mp*. The third measure continues with a half note D5, followed by eighth notes C5, B4, and A4, with a fermata over the final note.

with pedal

4

The first line of the song spans measures 4 to 6. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, C5, B4, and A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a dynamic marking of *p*.

If the wind blows a cer - tain way If it's calm out

7

The second line of the song spans measures 7 to 9. The vocal line continues with eighth notes G4, A4, B4, and C5, then a quarter rest, followed by eighth notes D5, C5, B4, and A4, and ends with a quarter note G4. The piano accompaniment continues with the same eighth-note pattern in both hands.

like to - day I still stand on feet of clay You can