

Soler

Alvaro Soler

♩ = 130

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest for four measures. The lower staff is a piano accompaniment in bass clef, marked *mp*. It features a steady eighth-note bass line in the left hand and chords in the right hand, all in a key of D major and 4/4 time.

5

The second system begins with a vocal line (treble clef) and piano accompaniment (bass clef). The vocal line contains two verses of lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

1. Sue - ño cuan-do e - ra pe - queño Sin preo-cu-pa - ción en el co-ra - zón
 2. Di - ces que é ramos fe - li - ces To - do ya pa - só, to-do ya pa - só

9

The third system continues the vocal line and piano accompaniment. The vocal line contains two verses of lyrics. The piano accompaniment continues with the same rhythmic pattern.

Si - go vien-do aquel mo - men - to Se des-va - ne - ció, de-sa-pa-re - ció
 Sé que te cor - té las a - las Él te hizo vo - lar, él te hi-zo soñar