

Freelove

Depeche Mode

♩ = 102

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and block chords in the right hand. The vocal line is in the soprano register. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score includes lyrics and performance instructions such as 'with pedal'.

System 1:
Vocal: If you've been hi-ding from love____
Piano: *p* with pedal

System 2 (Measures 5-7):
Vocal: If you've been hi - ding from love____ I can un - der - stand where you're co-ming from____
Piano: *p*

System 3 (Measures 8-11):
Vocal: I can un-der-stand where you're co-ming from____ If you've suf-fered e- nough_
Piano: *mf*

System 4 (Measures 12-15):
Vocal: If you've suf-fered e- nough____ I can un-der-stand what you're thin-king of____
Piano: *mf*