

# Callaita

Bad Bunny, Tainy

♩ = 88

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes in pairs, starting with a half note G4, followed by eighth notes A4 and B4, then C5, D5, E5, and F5. The left hand plays a simple bass line with quarter notes G2, B1, D2, and E2.

5

Se a - co - stó tem - pra - no, maña - na hay que e - stu - diar, eh

*mp*

The vocal line starts at measure 5 with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with the same pattern as the introduction.

7

Pe - ro lla - mó a la a - mi - ga di - cien - do pa' jan - gear (Je - je), eh

*mp*

The vocal line starts at measure 7 with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. There are triplets over the notes C5, D5, and E5 in both the vocal and piano parts.

9

Tiene un cu - li - to ahí que le a - ca - bo de tex - tear, eh

*mp*

The vocal line starts at measure 9 with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with the same pattern as the introduction.