

Callaita

Bad Bunny, Tainy

♩ = 88

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes in pairs, starting with a quarter rest. The left hand plays a simple bass line with quarter notes and rests. The music is marked *mp* and includes the instruction 'with pedal'.

5

Se a - co - stó tem - pra - no, maña - na hay que e - stu - diar, eh

6

Measures 5 and 6 of the piano accompaniment. The right hand is silent. The left hand plays a steady bass line of quarter notes. The music is marked *mp*.

7

Pe - ro lla - mó a la a - mi - ga di - cien - do pa' jan - gear (Je - je), eh

8

Measures 7 and 8 of the piano accompaniment. The right hand has a melodic line with a triplet of eighth notes in measure 7 and another triplet in measure 8. The left hand continues with a steady bass line. The music is marked *mp*.

9

Tiene un cu - li - to ahí que le a - ca - bo de tex - tear, eh

10

Measures 9 and 10 of the piano accompaniment. The right hand has a melodic line with eighth notes. The left hand continues with a steady bass line. The music is marked *mp*.