Hotter Now

LU KALA

♩ = 130

C#m

A/C#

C#m

B

E/B

The piano introduction consists of two staves. The right hand plays a series of chords: C#m, A/C#, C#m, B, and E/B. The left hand plays a rhythmic pattern of eighth notes with a descending line. The tempo is marked as 130 beats per minute.

with pedal

4

B

C#m

A/C#

C#m

The first line of the song features a vocal melody starting on a quarter rest, followed by the lyrics "I was sweet till you left me on my knees". The piano accompaniment consists of chords B, C#m, A/C#, and C#m. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking is *mf*.

I was sweet

till you left

me

on my knees

7

B

E

B/D#

C#m

A/C#

The second line of the song features a vocal melody starting on a quarter rest, followed by the lyrics "Took my honey, made a bee (Bad bitch) Of me, ba -". The piano accompaniment consists of chords B, E, B/D#, C#m, and A/C#. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic pattern of eighth notes.

Took my ho - ney,

made a bee

(Bad bitch) Of me, ba -