

Blessed

Piano & Vocal

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♩ = 87

The first system of the piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The dynamic is marked *mp*. Pedal markings are present: a half-measure pedal in the first measure, and quarter-measure pedals in the second and third measures. A slur covers the last two measures, with the instruction *simile* below.

Ped. * Ped. * Ped. * *simile*

The vocal line for the first system starts at measure 6. It begins with a whole rest, followed by a half note 'M' and a dotted half note 'm.' with a line underneath. The piano accompaniment continues with the same pattern as the first system.

M - m.____

The second system of the piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The dynamic is marked *mp*. Pedal markings are present: a half-measure pedal in the first measure, and quarter-measure pedals in the second and third measures. A slur covers the last two measures.

The vocal line for the second system starts at measure 10. It begins with a whole rest, followed by the lyrics 'The lights are down, but you're shi - nin' and 'Like you always do' with a line underneath. The piano accompaniment continues with the same pattern as the first system.

The lights are down, but you're shi - nin' Like you always do____

The third system of the piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The dynamic is marked *mp*. Pedal markings are present: a half-measure pedal in the first measure, and quarter-measure pedals in the second and third measures. A slur covers the last two measures.

The vocal line for the third system starts at measure 14. It begins with a whole rest, followed by the lyrics 'E - very day, I'm re - min - ded' and 'Of the mi - rac - le of you' with a line underneath. The piano accompaniment continues with the same pattern as the first system.

E - very day, I'm re - min - ded Of the mi - rac - le of you____

The fourth system of the piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The dynamic is marked *mp*. Pedal markings are present: a half-measure pedal in the first measure, and quarter-measure pedals in the second and third measures. A slur covers the last two measures.