

# Blessed

Piano & Vocal

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note-store.com

♩ = 87

The first system of the piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, starting with a *mp* dynamic. The left hand plays a simple bass line with quarter notes. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* simile

The vocal line for the first system is on a single staff. It begins with a whole rest, followed by a melodic phrase starting on the note 'M'. The lyrics 'M - m.' are written below the staff.

M - m.

The second system of the piano accompaniment continues the rhythmic pattern from the first system. It features the same right-hand accompaniment and left-hand bass line.

The vocal line for the second system starts at measure 10. The lyrics are 'The lights are down, but you're shi - nin' and 'Like you always do'. The melody continues from the previous system.

The lights are down, but you're shi - nin'

Like you always do

The third system of the piano accompaniment continues the rhythmic pattern. It features the same right-hand accompaniment and left-hand bass line.

The vocal line for the third system starts at measure 14. The lyrics are 'E - very day, I'm re - min - ded' and 'Of the mi - rac - le of you'. The melody continues from the previous system.

E - very day, I'm re - min - ded

Of the mi - rac - le of you