

# Rote Flaggen

Berq

♩ = 110

In dei - ner Auf - fahrt steh'n hun - dert ro - te Flag - gen, die ich \_\_\_\_\_ seh' Drum

*mp*

This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in the left hand.

4 komm' und geh' ich im - mer nur bei Nacht Weil ich so nichts in Far - be seh' Und ver -

This system contains measures 4 through 6. The vocal line includes triplet markings over groups of three notes. The piano accompaniment continues with a consistent eighth-note accompaniment.

6 drängt tut al - les nur halb so doll weh \_\_\_\_\_ A - ber wenn der Sonn'-nauf-gang am Mor - gen

This system contains measures 7 through 9. The vocal line features a triplet in the first measure and a long note in the second measure. The piano accompaniment has a more varied texture with chords and a long note in the left hand.