

Like A Bullet

Stefanie Heinzmann

♩ = 114

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The music is marked with a forte (*f*) dynamic. The key signature has five flats (B-flat major or D-flat minor).

8^{vb}-----┘

5

Measures 5-7 of the song. The vocal line begins with the lyrics "So ma-ny times you have seen me a - round_ And when you've seen me you'll know". The piano accompaniment continues with the same rhythmic pattern as the introduction, marked with a forte (*f*) dynamic.

So ma-ny times you have seen me a - round_ And when you've seen me you'll know

8

Measures 8-10 of the song. The vocal line continues with the lyrics "what I'm a - bout_ I'm not the type of girl who cares what you think_". The piano accompaniment remains consistent with the previous measures, marked with a forte (*f*) dynamic.

what I'm a - bout_ I'm not the type of girl who cares what you think_