

# Ich werde da sein

Roland Kaiser

♩ = 128

Gsus<sup>2</sup>

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords, including Gsus<sup>2</sup>, and then moves to a more active melodic line. The left hand plays a steady eighth-note bass line. The dynamic marking is *mf* (mezzo-forte). The instruction "with pedal" is written below the bass line.

4

G C

Ich wer - de da sein für dich

The first line of the song begins at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains one sharp. The lyrics are "Ich wer - de da sein für dich". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f* (forte). Chords G and C are indicated above the vocal line.

7

Am D Bm<sup>7</sup>

Und wenn du er-laubst, jag'

The second line of the song begins at measure 7. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains one sharp. The lyrics are "Und wenn du er-laubst, jag'". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords Am, D, and Bm<sup>7</sup> are indicated above the vocal line.