

10,000 Reasons

(Bless the Lord)

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♩ = 73

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line: G3, B2, G3, B2, G3, B2, G3, B2. The dynamics are marked *mp* (mezzo-piano).

5

Bless the Lord oh my soul oh my soul

The vocal line starts at measure 5 with a 2/4 time signature. The lyrics are: "Bless the Lord oh my soul oh my soul". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked *mf* (mezzo-forte).

8

Wor-ship His Ho - ly name Sing like ne - ver be - fore

The vocal line starts at measure 8 with a 4/4 time signature. The lyrics are: "Wor-ship His Ho - ly name Sing like ne - ver be - fore". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as in the previous system. The dynamics are marked *mf* (mezzo-forte).