

Focus

Piano&Vocal

Bazzi feat. 21 Savage/
note-store.com

♩ = 77

mp

Ped. * Ped. * Ped. * Ped. *

Detailed description: This block contains the piano introduction for the song 'Focus'. It is written in 4/4 time with a tempo of 77 BPM. The key signature has four flats (B-flat major/D-flat minor). The music starts with a piano (mp) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Pedal markings are placed below the bass line at the end of each measure.

5

Slide with me, ride with me, get high with me You know that I like it when you

mf

Ped. * Ped. *

Detailed description: This block contains the first line of the song. It starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part has a mezzo-forte (mf) dynamic. Pedal markings are present at the end of measures 6 and 7.

7

next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you

Ped. * simile

Detailed description: This block contains the second line of the song, starting at measure 7. The vocal line continues in the treble clef, and the piano accompaniment is in the bass clef. Pedal markings are present at the end of measures 8 and 9. A 'simile' marking is placed below the piano part in measure 9.

9

hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my

Detailed description: This block contains the third line of the song, starting at measure 9. The vocal line continues in the treble clef, and the piano accompaniment is in the bass clef.