

Focus

Piano&Vocal

Bazzi feat. 21 Savage/
note-store.com

♩ = 77

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked as quarter note = 77. The piece is in a key with three flats (B-flat major or D-flat minor). The dynamics are marked *mp*. Pedal markings are placed below the bass line.

5

Slide with me, ride with me, get high with me You know that I like it when you

mf

Ped. * Ped. *

The first vocal line starts at measure 5. The piano accompaniment continues with a similar rhythmic pattern. The dynamics are marked *mf*. Pedal markings are present.

7

next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you

Ped. * simile

The second vocal line starts at measure 7. The piano accompaniment continues. The dynamics are marked *mf*. Pedal markings and a *simile* instruction are present.

9

hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my

The third vocal line starts at measure 9. The piano accompaniment continues. The dynamics are marked *mf*. Pedal markings are present.