

# The Rapture Pt.III

&ME, Black Coffee, Keinemusik

$\text{♩} = 120$

Am Em/G Em Fmaj7

pp

Detailed description: This is the first staff of music, measures 1 through 8. It is in 4/4 time. The key signature has one flat (B-flat). The melody consists of half notes with slurs: G2 (half), A2-B2 (half), C3 (half), D3-E3 (half), F3-G3 (half), A3-B3 (half), C4 (half), D4-E4 (half). Chords are Am (measures 1-4), Em/G (measures 5-6), and Em Fmaj7 (measures 7-8). Dynamics include pp.

9 Am Em/G Em Fmaj7

pp

Detailed description: This is the second staff of music, measures 9 through 16. The melody continues with half notes: E4 (half), F4-G4 (half), A4-B4 (half), C5 (half), D5-E5 (half), F5-G5 (half), A5 (half), B5-C6 (half). Chords are Am (measures 9-12), Em/G (measures 13-14), and Em Fmaj7 (measures 15-16). Dynamics include pp.

17 Am Em/G Em Fmaj7

p

Detailed description: This is the third staff of music, measures 17 through 24. The melody continues with half notes: C6 (half), B5-A5 (half), G5-F5 (half), E5-D5 (half), C5-B4 (half), A4-G4 (half), F4-E4 (half), D4-C4 (half). Chords are Am (measures 17-20), Em/G (measures 21-22), and Em Fmaj7 (measures 23-24). Dynamics include p.

25 Am G(add2) Em Fmaj7

mp

Detailed description: This is the fourth staff of music, measures 25 through 32. The melody continues with half notes: C4 (half), D4-E4 (half), F4-G4 (half), A4-B4 (half), C5 (half), D5-E5 (half), F5-G5 (half), A5 (half). Chords are Am (measures 25-28), G(add2) (measures 29-30), and Em Fmaj7 (measures 31-32). Dynamics include mp.

33 Am G(add2)

mp

Detailed description: This is the fifth staff of music, measures 33 through 36. The melody continues with half notes: B5-A5 (half), G5-F5 (half), E5-D5 (half), C5-B4 (half), A4-G4 (half), F4-E4 (half), D4-C4 (half), C4 (half). Chords are Am (measures 33-34) and G(add2) (measures 35-36). Dynamics include mp.

37 Em Fmaj7

Detailed description: This is the sixth staff of music, measures 37 through 40. The melody continues with half notes: B4-A4 (half), G4-F4 (half), E4-D4 (half), C4-B3 (half), A3-G3 (half), F3-E3 (half), D3-C3 (half), C3 (half). Chords are Em (measures 37-38) and Fmaj7 (measures 39-40).

41 Am Em/G Em Fmaj7

mf mp

Detailed description: This is the seventh staff of music, measures 41 through 45. The melody continues with half notes: B3-A3 (half), G3-F3 (half), E3-D3 (half), C3-B2 (half), A2-G2 (half), F2-E2 (half), D2-C2 (half), C2 (half). Chords are Am (measures 41-44), Em/G (measures 45-46), and Em Fmaj7 (measures 47-48). Dynamics include mf and mp.

46

Detailed description: This is the eighth staff of music, measures 46 through 48. The melody continues with half notes: B2-A2 (half), G2-F2 (half), E2-D2 (half), C2-B1 (half), A1-G1 (half), F1-E1 (half), D1-C1 (half), C1 (half).

49 A<sup>5</sup> Em/G

mp

Detailed description: This is the ninth staff of music, measures 49 through 52. The melody continues with half notes: B1-A1 (half), G1-F1 (half), E1-D1 (half), C1-B0 (half), A0-G0 (half), F0-E0 (half), D0-C0 (half), C0 (half). Chords are A<sup>5</sup> (measures 49-50) and Em/G (measures 51-52). Dynamics include mp.