

Alles zieht vorbei

Lotte

♩ = 117

The musical score is written for piano and voice in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 117. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line includes lyrics in German. The score includes dynamic markings such as *p* and *with pedal*, and includes triplet markings over the final notes of several phrases.

Zwei - tau - send - fün - fzehn und
kein'n Plan, wo-hin Mit Zu-ver-sicht im Herz-en, dem Le - ben im Sinn ging ich
los Die Welt schien so_ groß
Hab' die ers-te gro-ße Lie - be mi-r sel - ber_ ver-baut