

# Money In The Grave

Piano&Vocal

Drake, Rick Ross/  
note-store.com

♩ = 100

Yeah okay Lil CC on the beat, mmm

*mp*

*Ped.* \**Ped.* \*

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a mezzo-piano (*mp*) dynamic and a pedal marking (*Ped.*) with asterisks at the end of the first and third measures.

6  
Yeah, Yeah I mean, where the fuck should I real-ly e-ven

*simile*

This system contains measures 6 through 8. The vocal line continues with the lyrics. The piano accompaniment features a *simile* marking, indicating that the dynamics should remain similar to the previous system.

9  
start? I got hoes that I'm kee-pin' in the dark I got my nig-gas 'cross the street li - vin'

*mf*

This system contains measures 9 through 11. The piano accompaniment is marked *mf* (mezzo-forte). The vocal line concludes with the lyrics.