

# Mr. New Orleans

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♩ = 117

The score is written for piano in 4/4 time with a tempo of 117. It consists of five systems of music, each with a measure number and a key signature change. The first system (measures 1-3) starts with a C major key signature and a *mf* dynamic. The second system (measures 4-6) changes to F major and includes the instruction "with pedal". The third system (measures 7-9) changes to C7. The fourth system (measures 10-12) changes to A°/C and includes a *mf* dynamic. The fifth system (measures 13-15) changes to F#°7 and C7. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chords: C, Gm/D E<sup>ø</sup>7 F, D<sup>°</sup>/C C, F, F#<sup>°</sup>7, C<sup>7</sup>, A<sup>°</sup>/C E<sup>ø</sup>7 F<sup>6</sup>, F, F#<sup>°</sup>7, C<sup>7</sup>

Dynamics: *mf*

Tempo: ♩ = 117

Measure numbers: 1, 4, 7, 10, 13

Instruction: with pedal