

# At Last

Etta James

♩ = 99

The piano introduction is in 4/4 time with a tempo of 99. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats. The piece starts with a *mp* dynamic and includes a triplet of eighth notes in the right hand. The introduction concludes with a *mf* dynamic.

with pedal

♩ = 59

6

At last

The piano accompaniment for measures 6-10 is in 6/8 time with a tempo of 59. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics range from *dim.* to *mp*.

11

my love has come a - long

The piano accompaniment for measures 11-15 continues in 6/8 time with a tempo of 59. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.