

At Last

Etta James

♩ = 99

The piano introduction is in 4/4 time with a tempo of 99. It features a treble clef staff with a whole rest and a bass clef staff with a melodic line. The bass line starts with a *mp* dynamic, followed by a triplet of eighth notes. The piece concludes with a *mf* dynamic.

with pedal

♩ = 59

6

The piano accompaniment for the first vocal line starts at measure 6. It features a treble clef staff with a whole rest and a bass clef staff with a melodic line. The piece concludes with a *mp* dynamic.

At last

11

The piano accompaniment for the second vocal line starts at measure 11. It features a treble clef staff with a melodic line and a bass clef staff with a melodic line. The piece concludes with a *mp* dynamic.

my love has come a - long