

# At Last

Etta James

♩ = 99

The piano introduction is in 4/4 time with a tempo of 99. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats. The piece starts with a *mp* dynamic and includes a triplet of eighth notes in the right hand. The introduction concludes with a *mf* dynamic.

with pedal

♩ = 59

6

The vocal line begins at measure 6 with the lyrics "At last". The piano accompaniment features a *dim.* dynamic in the first measure and a *mp* dynamic in the second measure. The piano part includes a 6/8 time signature change and a complex chordal accompaniment.

11

The vocal line continues at measure 11 with the lyrics "my love has come a - long". The piano accompaniment provides a steady harmonic support with a consistent chordal pattern.