

# At Last

Etta James

♩ = 99

The piano introduction is in 4/4 time with a tempo of 99. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The introduction consists of five measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The introduction ends with a fermata over the final chord.

with pedal

♩ = 59

6

The vocal line begins at measure 6 with the lyrics "At last". The piano accompaniment is in 4/4 time with a tempo of 59. The key signature has one flat (B-flat). The piano accompaniment consists of five measures. The first measure has a dynamic marking of *dim.*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*. The piano accompaniment ends with a fermata over the final chord.

At last

*dim.*

*mp*

11

The vocal line begins at measure 11 with the lyrics "my love has come a - long". The piano accompaniment is in 4/4 time with a tempo of 59. The key signature has one flat (B-flat). The piano accompaniment consists of five measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*. The piano accompaniment ends with a fermata over the final chord.

my love has come a - long