

SO LONG

MALFA (Максим Фадеев)/
note-store.com

$\text{♩} = 120$

Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. Measure 1 starts with a piano dynamic *p*. Measures 2-4 show a repeating pattern of eighth-note chords and eighth-note bass notes. Pedal points are marked with *Ped.* and asterisks (*) below the bass staff.

Continuation of the musical score. The piano part continues its harmonic progression. The vocal line follows the established pattern of eighth-note chords and bass notes. Pedal points are marked with *Ped.* and asterisks (*) below the bass staff.

Continuation of the musical score. The piano part introduces a melodic line in the treble staff. The vocal part begins with lyrics: "1.I don't even know the time" and "2.I keep having my same dream". The piano accompaniment consists of eighth-note chords. Pedal points are marked with *Ped.* and asterisks (*) below the bass staff. The vocal line continues with "When I saw you baby" and "That one day you'll call me".

Continuation of the musical score. The piano part continues its harmonic progression. The vocal line continues with the lyrics from the previous measure. Pedal points are marked with *Ped.* and asterisks (*) below the bass staff.

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