

Wünsch dir was

Die Toten Hosen

♩ = 131

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and moving lines. The vocal line is in a soprano or alto range, with lyrics in German. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as quarter note = 131.

1. System (measures 1-3):
Vocal: Wo - ho
Piano: *f*

2. System (measures 4-6):
Vocal: wo - ho wo -
Piano: *f*

3. System (measures 7-9):
Vocal: ho
Piano: *f*

4. System (measures 10-12):
Vocal: Ich glau - be, dass die Welt sich noch mal
Piano: *mf*