

# Amazing Grace

Elvis Presley

♩ = 62

with pedal

The piano introduction consists of five measures in 3/4 time, marked *pp* and *with pedal*. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

6

A - ma - zing\_\_ grace, oh, how sweet is\_\_ the

*pp* 3 3 3 3 3 3 3 3 3

The piano accompaniment for the first vocal line features a steady eighth-note bass line and a treble line with chords and triplets. The vocal line begins at measure 6 with the lyrics "A - ma - zing\_\_ grace, oh, how sweet is\_\_ the".

11

sound, that saved a\_\_ wretch like\_\_ me.

3 3 3 3 3 3 3 3 3

The piano accompaniment continues with the same eighth-note bass line and treble line with chords and triplets. The vocal line begins at measure 11 with the lyrics "sound, that saved a\_\_ wretch like\_\_ me."