

Amazing Grace

Elvis Presley

♩ = 62

with pedal

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing whole rests for five measures. The piano part starts in the second measure with a *pp* dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The introduction concludes in the fifth measure.

6

A - ma - zing__ grace, oh, how sweet is__ the

Measures 6-10 include the vocal line and piano accompaniment. The vocal line starts in measure 6 with a whole note 'A' and a half note 'ma'. Measures 7-10 contain the lyrics 'zing__ grace, oh, how sweet is__ the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. From measure 7 onwards, the right hand includes triplets of eighth notes. The dynamic is *pp*.

11

sound, that saved a__ wretch like__ me.

Measures 11-15 include the vocal line and piano accompaniment. The vocal line starts in measure 11 with a whole note 'sound,' and a half note 'that'. Measures 12-15 contain the lyrics 'saved a__ wretch like__ me.'. The piano accompaniment continues with the eighth-note bass line and chords. The right hand features triplets of eighth notes throughout. The dynamic is *pp*.