

They Don't Care About Us

Michael Jackson

♩ = 89

This piano solo is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 89 BPM. The score is divided into six systems, each containing a grand staff (treble and bass clef). The first system (measures 1-3) features a piano (*mp*) accompaniment in the bass clef, while the treble clef is silent. The second system (measures 4-6) continues the bass line, with the treble clef entering in measure 5 with a piano (*mp*) melody. The third system (measures 7-9) shows the treble melody becoming more active, with a mezzo-forte (*mf*) dynamic in measure 9. The fourth system (measures 10-12) features a treble melody with sustained chords in measures 10 and 12, and a mezzo-forte (*mf*) dynamic in measure 11. The fifth system (measures 13-15) returns to a piano (*mp*) dynamic for both hands. The sixth system (measures 16-18) concludes with a mezzo-forte (*mf*) dynamic, featuring a treble melody with sustained chords in measures 17 and 18.

4

7

10

13

16

mp

mf

mp

mf