

# Give Me Your Love

Masterboy

♩ = 154

The piano introduction consists of eight measures in 4/4 time. The right hand plays a series of chords: C#4, C#4-E4, C#4-E4-G4, C#4-E4-G4-A4, C#4-E4-G4-A4, C#4-E4-G4-A4, C#4-E4-G4-A4, and C#4-E4-G4-A4. The left hand plays a steady bass line of quarter notes: C#2, C#2, C#2, C#2, C#2, C#2, C#2, and C#2. The dynamic is marked *mp*.

with pedal

9 *f*

Give me, give me, give\_\_ me your\_ lo - ving Give me, give\_ me, give\_\_ me your\_ love

The vocal line starts at measure 9 with a forte (*f*) dynamic. The melody is: C#4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4. The piano accompaniment features a steady bass line of quarter notes: C#2, C#2, C#2, C#2, C#2, C#2, C#2, C#2. The right hand plays chords: C#4, C#4-E4, C#4-E4-G4, C#4-E4-G4-A4, C#4-E4-G4-A4, C#4-E4-G4-A4, C#4-E4-G4-A4, and C#4-E4-G4-A4. The dynamic is marked *mf*.

13

Give me, give me, give\_\_ me your\_ lo - ving Give me, give\_ me, give\_\_ me your\_ love You

The vocal line continues at measure 13 with the melody: C#4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4. The piano accompaniment features a steady bass line of quarter notes: C#2, C#2, C#2, C#2, C#2, C#2, C#2, C#2. The right hand plays chords: C#4, C#4-E4, C#4-E4-G4, C#4-E4-G4-A4, C#4-E4-G4-A4, C#4-E4-G4-A4, C#4-E4-G4-A4, and C#4-E4-G4-A4.

17 *f*

got to show e-mo - tion, got\_\_ to show e-mo - tion Got\_\_ to show e-mo - tion, yeah yeah yeah\_ You

The vocal line starts at measure 17 with a forte (*f*) dynamic. The melody is: C#4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4. The piano accompaniment features a steady bass line of quarter notes: C#2, C#2, C#2, C#2, C#2, C#2, C#2, C#2. The right hand plays chords: C#4, C#4-E4, C#4-E4-G4, C#4-E4-G4-A4, C#4-E4-G4-A4, C#4-E4-G4-A4, C#4-E4-G4-A4, and C#4-E4-G4-A4. The dynamic is marked *mf*.

8<sub>vb</sub>