

Give Me Your Love

Masterboy

♩ = 154

The piano introduction consists of eight measures in 4/4 time. The right hand plays a series of chords, starting with a major triad (F#, A, C) and moving through various chord voicings. The left hand plays a simple bass line with quarter notes. The dynamic is marked *mp*.

with pedal

9 *f*

Give me, give me, give__ me your_ lo - ving Give me, give_ me, give__ me your_ love

The vocal line starts at measure 9 with a forte (*f*) dynamic. The melody is in the treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

13

Give me, give me, give__ me your_ lo - ving Give me, give_ me, give__ me your_ love You

The vocal line continues at measure 13. The piano accompaniment remains consistent with the previous section.

17 *f*

got to show e-mo - tion, got__ to show e-mo - tion Got__ to show e-mo - tion, yeah yeah yeah__ You

got to show e-mo - tion, got__ to show e-mo - tion Got__ to show e-mo - tion, yeah yeah yeah__ You

The vocal line continues at measure 17. The piano accompaniment includes a bass line with eighth notes. The dynamic is marked *f*. An *8vb* marking is present at the bottom of the page.