

Холодная весна

Piano&Vocal

Джанго/
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♩ = 134

The piano introduction consists of four measures in 4/4 time. The right hand features a series of chords and dyads, starting with a piano (*mp*) dynamic. The left hand plays a steady eighth-note bass line.

5

Measures 5-8. The vocal line begins with the lyrics "Хо - - - лод - на - я вес - на". The piano accompaniment continues with the same rhythmic pattern as the introduction, with some chord changes in the right hand.

9

Measures 9-12. The vocal line continues with the lyrics "Спят даль - ни - е ог - ни". The piano accompaniment maintains its accompaniment role, with some chromatic movement in the right hand.

13

Measures 13-16. The vocal line concludes with the lyrics "Как дол - го я ис - кал". The piano accompaniment continues through these measures, ending with a final chord in the right hand.