

# Redeemed

Big Daddy Weave

♩ = 66

with pedal

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked as 66 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The first measure is marked with a piano (*p*) dynamic. The instruction "with pedal" is written below the first measure.

5

Seems like all I could see was the struggle

*mp*

The vocal line begins at measure 5 with the lyrics "Seems like all I could see was the struggle". The piano accompaniment continues with the same chordal pattern as the introduction, marked with a mezzo-piano (*mp*) dynamic.

9

Hau - ted by\_ ghosts that lived in my\_ past\_

The vocal line continues at measure 9 with the lyrics "Hau - ted by\_ ghosts that lived in my\_ past\_". The piano accompaniment remains consistent with the previous sections.