

SPIRIT

from The Lion King

Beyoncé/
note-store.com

Piano&Vocal

♩ = 81

Ui-shi kwa_____ mu-da mre-fu mfal-me (Ui-shi kwa ui- shi_ kwa)

p

Ped.

The first system of the score is in 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Ui-shi kwa_____ mu-da mre-fu mfal-me (Ui-shi kwa ui- shi_ kwa)". The piano part is marked with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*) at the bottom.

6
Ui-shi kwa_____ mu- da_____ mre-fu_____ mfal- me_____ (Ui-shi kwa,

The second system of the score starts at measure 6. It continues the vocal line and piano accompaniment. The lyrics are: "Ui-shi kwa_____ mu- da_____ mre-fu_____ mfal- me_____ (Ui-shi kwa,". The piano part includes a triplet of eighth notes in the right hand. The dynamics and pedaling instructions are consistent with the first system.

10
ui - shi_ kwa) 1.Yeah, yeah, and the wind_____ is_ tal - kin'
2.Yeah, yeah, and the wa - ter's cra - shin'

mp

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The third system of the score starts at measure 10. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ui - shi_ kwa) 1.Yeah, yeah, and the wind_____ is_ tal - kin'
2.Yeah, yeah, and the wa - ter's cra - shin'". The piano part is marked with a mezzo-piano (*mp*) dynamic and includes a pedaling instruction (** Ped.*) at the bottom.