

# Can You Feel the Love Tonigh

Piano&Vocal

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♩ = 75

Ah - ah, ah - ah, ah - ah, ah

*p* 3

*8vb* Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*simile

Detailed description: This system contains the first four measures of the piece. The vocal line features a melodic sequence of 'Ah' notes with a slight rise and fall. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active treble line with triplets. Pedal markings and a dynamic of *p* are present.

I can see what's hap-pen-ing (I can't, what?) And they don't have a clue (Who's they?) They'll

*p* 3

*8vb*

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics. The piano accompaniment features a consistent eighth-note bass line and treble line with triplets. A dynamic of *p* is indicated.

fall in love and here's the bot-tom line Our tri-o's down to two (Oh, I get it)

*8*

Detailed description: This system contains measures 7 and 8. The vocal line includes the lyrics. The piano accompaniment maintains the eighth-note bass line and treble line with triplets. A dynamic of *8* is indicated.

The sweet ca-ress of twi-light (Ye-ah) There's ma-gic e-very-where (It's e-very-where) And

*8va* 3 *8va* 3 3

*8vb*

Detailed description: This system contains measures 9 and 10. The vocal line concludes with the lyrics. The piano accompaniment features a steady eighth-note bass line and treble line with triplets. Dynamics of *8va* and *8vb* are indicated.