

Ты одна

Piano&Vocal

Миша Марвин/
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♩ = 76

The musical score is written for piano and voice in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Trills (tr) are indicated above certain notes in the vocal line. Pedal markings (Ped.) and asterisks (*) are used to indicate specific performance techniques. The tempo is marked as quarter note = 76.

0 - ой о_____ 0 - ой о_____ 0 - ой о_____

4 (толь ко ты од- на, ты од-на) 0_____ 0_____ 0 - ой о_____ 0 - ой о_____

7 (ты од - на, ты од - на) 0 - ой о_____ (0 - - о, о - о - о) И толь-ко

9 ты од-на мо-жешь за-це-пить мо-ё сер - дце. Ты од-на, ты од-на. И толь-ко

p

Ped. * *Ped.* * *Ped.* *

Ped. * *simile*

mf