

The Red Shoes

Kate Bush

♩ = 170 *mf* Dm7 Dm7 G7/D Dm7 G7/D

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, starting with a Dm7 chord and alternating between Dm7 and G7/D. The left hand plays a simple bass line with sustained chords, primarily Dm7.

4 Dm7 G7/D Dm7 G7/D Dm7 G7/D

Oh, she move like the Di - va do___

The first line of the song begins with a vocal entry on the right staff. The piano accompaniment continues with the same rhythmic pattern as the introduction, alternating between Dm7 and G7/D in the right hand and sustained chords in the left hand.

7 Dm7 G7/D Dm7 G7/D Dm7 G7/D

I said, "I'd love to dance like you"___ She said, "Just take off

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the established rhythmic and harmonic structure.

10 Dm7 G7/D Dm7 G7/D Dm7 G7/D

my red shoes___ Put them on and your dream'll come true_ "With no words,

The third line of the song concludes the vocal phrase and piano accompaniment shown on this page. The piano part continues with the same rhythmic and harmonic pattern.