

Колыбельная Наташи

OST "Пророк. История Александра Пушкина"

Наадя

$\text{♩} = 110$
pp

Я ви-жу, как труд-но не ве-рить То - му, что о - ни го - во -

7
рят И бу-дут пов - то - рять Бу-дут пов - то - рять Прос-то для за -

13 *Fm* *E♭*
ба - вы Ты так лю-бишь сра-жать-ся Ты ве-ришь в сво-

ppp

20 *A♭*
бо-ду всег - да ос - та - вать - ся со-бой Бро - са-ешь-ся в бой Но

mf

The musical score is written for piano and vocal. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as 110 beats per minute. The score is divided into three systems. The first system (measures 1-6) includes the vocal line with lyrics and a piano accompaniment. The second system (measures 7-12) continues the vocal line and includes a piano accompaniment with a *ppp* dynamic marking. The third system (measures 13-19) continues the vocal line and includes a piano accompaniment with a *mf* dynamic marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.