

With Arms Wide Open

Piano Solo

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♩=136

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic. The left hand has a steady eighth-note accompaniment. Pedal markings are indicated below the bass line.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 5-8. The right hand continues with a melodic line. Pedal markings are indicated below the bass line.

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 9-12. The right hand has a more active melodic line. Pedal markings are indicated below the bass line.

9

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 13-16. The right hand continues with a melodic line. Pedal markings are indicated below the bass line.

13

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 17-20. The right hand continues with a melodic line. The dynamic changes to mezzo-piano (*mp*). Pedal markings are indicated below the bass line.

17

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *