

Johnny Wanna Live

Sandra

♩ = 91

with pedal

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand starts with a quarter rest, followed by a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), and a quarter note chord (D4, F#4, A4). The left hand plays a steady bass line of quarter notes: D2, D2, D2, D2. A fermata is placed over the final D2 note. The dynamic is *pp*. A triplet of eighth notes (G4, A4, B4) is marked in the final measure of the right hand.

5

I got some-thing on my mind_ Makes me sad and makes my cry_ oh no_

mp

The vocal line for measures 5-6 is in 4/4 time. Measure 5: I (quarter), got (quarter), some-thing (quarter), on (quarter), my (quarter), mind_ (quarter). Measure 6: Makes (quarter), me (quarter), sad (quarter), and (quarter), makes (quarter), my (quarter), cry_ (quarter), oh (quarter), no_ (quarter). The piano accompaniment features a steady bass line of quarter notes (D2, D2, D2, D2) and chords in the right hand. The dynamic is *mp*.

7

John-ny wan-na live_ Just an or - di - na - ry day_

The vocal line for measures 7-8 is in 4/4 time. Measure 7: John-ny (quarter), wan-na (quarter), live_ (quarter). Measure 8: Just (quarter), an (quarter), or - (quarter), di - (quarter), na - (quarter), ry (quarter), day_ (quarter). The piano accompaniment features a steady bass line of quarter notes (D2, D2, D2, D2) and chords in the right hand. The dynamic is *mp*.

10

An a-ni-mal will pass a - way oh no_ John-ny wan-na live_

The vocal line for measures 10-11 is in 4/4 time. Measure 10: An a-ni-mal (quarter), will (quarter), pass (quarter), a - (quarter), way (quarter), oh no_ (quarter). Measure 11: John-ny (quarter), wan-na (quarter), live_ (quarter). The piano accompaniment features a steady bass line of quarter notes (D2, D2, D2, D2) and chords in the right hand. The dynamic is *mp*.