

# Johnny Wanna Live

Sandra

♩ = 91

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with a triplet of eighth notes in the fourth measure. The left hand provides a simple harmonic accompaniment with half notes and rests. A 'with pedal' instruction is placed below the first two measures.

5

Measures 5 and 6 of the song. The vocal line starts with the lyrics "I got some-thing on my mind\_ Makes me sad and makes my cry\_ oh no\_". The piano accompaniment is in *mp* (mezzo-piano) and consists of chords in the right hand and half notes in the left hand.

7

Measures 7, 8, and 9 of the song. The vocal line continues with "John-ny wan-na live\_ Just an or - di - na - ry day\_". The piano accompaniment continues with chords and half notes.

10

Measures 10, 11, and 12 of the song. The vocal line concludes with "An a-ni-mal will pass a - way oh no\_ John-ny wan-na live\_". The piano accompaniment features a more active right hand with eighth-note patterns in the final measure.