

# Мальчик хочет в Тамбов

Piano&Vocal

Мурат Насыров/  
note-stores.com

♩ = 98

*mf*

The first system shows the piano introduction for measures 1-3. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 98. The music is in a moderate, rhythmic style with a dynamic marking of *mf*.

4

Маль-чик хо - чет в Там - бов, ты зна-ешь чи - ки - чи - ки - чи - ки - чи - ки - та...

*f* *mf*

The second system covers measures 4-5. It includes a vocal line and piano accompaniment. A section symbol (§) is placed above the vocal line at the start of measure 5. The piano accompaniment has a dynamic marking of *f* in measure 4 and *mf* in measure 5.

6

Маль-чик хо - чет в Там - бов, ты зна-ешь чи - ки - чи - ки - чи - ки - чи - ки - та...

The third system covers measures 6-7. It continues the vocal and piano accompaniment from the previous system, with the same lyrics and musical notation.

8

Но не ле-тят ту-да се-год-ня са - мо-лё-ты и не е - дут да-же по-ез - да...

*simile*

The fourth system covers measures 8-9. It continues the vocal and piano accompaniment. The piano accompaniment has a dynamic marking of *simile* in measure 8.