

В ЗЕМЛЯНКЕ

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Не скоро, с теплотой

1. Бьет _ ся

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a *mf* dynamic. The left hand provides a bass line with eighth notes and chords. The system concludes with a *p* dynamic marking.

в тес _ ной пе _ чур _ ке о _ гонь, на по _

The piano accompaniment for the first line of lyrics. The right hand features a melody with eighth notes and chords, while the left hand plays a steady bass line with eighth notes and chords.

_ лень _ ях смо _ ла, как сле _ за. И по _

The piano accompaniment for the second line of lyrics. The right hand continues the melody with eighth notes and chords, and the left hand maintains the bass line. A *p* dynamic marking is present.

_ ет мне в зем _ лян _ ке гар _ монь про у _

The piano accompaniment for the third line of lyrics. The right hand melody includes some longer note values, and the left hand bass line continues with eighth notes and chords.

_ лыб _ ку тво _ ю и гла _ за. Про те _

The piano accompaniment for the fourth line of lyrics. The right hand melody concludes with a *mf* dynamic marking, and the left hand bass line ends with a few final notes.