

В ЗЕМЛЯНКЕ

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Не скоро, с теплотой

1. Бьет _ ся

The first system of the piano introduction consists of two staves. The right hand starts with a *mf* dynamic, playing a series of chords and moving lines. The left hand provides a steady accompaniment with eighth notes. The system concludes with a *p* dynamic marking.

в тес _ ной пе - чур - ке о - гонь, на по _

The piano accompaniment for the first line of lyrics. The right hand plays chords and moving lines, while the left hand continues with a steady accompaniment. The system ends with a *p* dynamic marking.

_ лень _ ях смо - ла, как сле - за. И по _

The piano accompaniment for the second line of lyrics. The right hand plays chords and moving lines, while the left hand continues with a steady accompaniment. The system ends with a *p* dynamic marking.

_ ет мне в зем - лян - ке гар - монь про у _

The piano accompaniment for the third line of lyrics. The right hand plays chords and moving lines, while the left hand continues with a steady accompaniment. The system ends with a *p* dynamic marking.

_ лыб - ку тво - ю и гла - за. Про те _

The piano accompaniment for the fourth line of lyrics. The right hand plays chords and moving lines, while the left hand continues with a steady accompaniment. The system ends with a *mf* dynamic marking.