

В ЗЕМЛЯНКЕ

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Не скоро, с теплотой

1. Бьет _ ся

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a bass line with eighth notes and chords. The system concludes with a piano (*p*) dynamic marking.

в тес _ ной пе - чур - ке о - гонь, на по _

The piano accompaniment for the first line of lyrics. The right hand features a melody with eighth notes and chords, while the left hand plays a steady bass line with eighth notes and chords. The dynamics are consistent with the previous system.

_ лень - ях смо - ла, как сле - за. И по _

The piano accompaniment for the second line of lyrics. The right hand continues the melody with eighth notes and chords, and the left hand maintains the bass line. A piano (*p*) dynamic marking is present.

_ ет мне в зем - лян - ке гар - монь про у _

The piano accompaniment for the third line of lyrics. The right hand melody includes some longer note values, and the left hand bass line continues with eighth notes and chords.

_ лыб - ку тво - ю и гла - за. Про те _

The piano accompaniment for the fourth line of lyrics. The right hand melody concludes with a mezzo-forte (*mf*) dynamic marking. The left hand bass line continues with eighth notes and chords.