

В ЗЕМЛЯНКЕ

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Не скоро, с теплотой

1. Бьет _ ся

The first system of the piano introduction consists of two staves. The right hand starts with a *mf* dynamic, playing a series of chords and moving lines. The left hand provides a bass line with some grace notes. The music is in a 3/4 time signature and a key signature of one flat.

в тес _ ной пе - чур - ке о - гонь, на по -

The piano accompaniment for the first line of lyrics. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamics are mostly *p* (piano).

_ лень - ях смо - ла, как сле - за. И по -

The piano accompaniment for the second line of lyrics. The right hand continues with chords and moving lines, and the left hand maintains the bass line. The dynamics are mostly *p*.

_ ет мне в зем - лян - ке гар - монь про у -

The piano accompaniment for the third line of lyrics. The right hand plays chords and moving lines, and the left hand maintains the bass line. The dynamics are mostly *p*.

_ лыб - ку тво - ю и гла - за. Про те -

The piano accompaniment for the fourth line of lyrics. The right hand plays chords and moving lines, and the left hand maintains the bass line. The dynamics are mostly *mf*.