

# Run Baby Run

(D.o.v's Airplay Edit)

Coast 2 Coast

♩ = 148

The musical score is written for Piano and Vocal in 4/4 time, with a tempo of 148 BPM. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into three systems, with measures 5 and 8 marked at the beginning of the second and third systems respectively.

**System 1 (Measures 1-4):**

- Vocal:** Starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note G4. The final two measures contain a continuous eighth-note melody: G4-A4-B4-A4-G4-F4-E4-D4.
- Piano:** Measures 1 and 2 are whole rests. In measure 3, a soft (p) chord (F4-A4-B4-D4) is played. This chord is sustained with a pedal through measure 4. The piano part is marked *with pedal*.

**System 2 (Measures 5-7):**

- Vocal:** Measure 5 starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note G4. The final two measures contain a continuous eighth-note melody: G4-A4-B4-A4-G4-F4-E4-D4.
- Piano:** Measure 5 has a whole rest. In measure 6, a chord (F4-A4-B4-D4) is played and sustained with a pedal through measure 7.

**System 3 (Measures 8-10):**

- Vocal:** Measure 8 starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note G4. The final two measures contain a continuous eighth-note melody: G4-A4-B4-A4-G4-F4-E4-D4.
- Piano:** Measure 8 has a whole rest. In measure 9, a chord (F4-A4-B4-D4) is played and sustained with a pedal through measure 10.