

Damocles

Sleep Token

 $\text{♩} = 77$

The image displays the first eleven measures of a piano solo for the piece 'Damocles' by Sleep Token. The music is written for piano in 4/4 time with a key signature of five sharps (F#, C#, G#, D#, A#). The tempo is marked as quarter note = 77. The score is organized into six systems, each containing a grand staff (treble and bass clefs). Measure 1 begins with a treble clef, a key signature of five sharps, and a 4/4 time signature, followed by a quarter rest. The bass clef part starts with a half rest. From measure 2 onwards, the treble clef part features a melodic line of eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano) at the start of measure 2 and *mf* (mezzo-forte) at the start of measure 9. The instruction 'with pedal' is written below the first measure of the bass line. Measure numbers 3, 5, 7, 9, and 11 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 11.

3

5

7

9

11

p

mf

with pedal