

Steve's Song

Piano & Vocal

Amy Wadge/
note-store.com

♩ = 136

mp

Ped. *Ped. *

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note bass line: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

5

1. If I could

simile

Measures 5-8: The vocal line begins with a rest in measure 5, followed by a quarter note G4 in measure 6, and a quarter note A4 in measure 7. The piano accompaniment continues with the same eighth-note bass line as the introduction. A crescendo hairpin is shown over the piano accompaniment in measures 7 and 8.

9

hold you If on-ly for a sec-ond I could hold you And let the

p

Measures 9-12: The vocal line continues with a quarter note G4 in measure 9, a quarter note A4 in measure 10, a quarter note B4 in measure 11, and a quarter note G4 in measure 12. The piano accompaniment continues with the eighth-note bass line. A piano dynamic marking 'p' is placed at the start of measure 9.

13

fear_ rage on Cling to each oth-er in the eye of a storm (Eye of a storm) If I could

Measures 13-16: The vocal line continues with a quarter note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a quarter note G4 in measure 16. The piano accompaniment continues with the eighth-note bass line.