

# Bring Him Home

Piano & Vocal

from Les Misérables

Josh Groban/  
note-store.com

♩ = 90 Freely

*rall.*

*rall.*

The piano introduction consists of four measures in 4/4 time, marked *p* (piano). The right hand features a steady eighth-note accompaniment, while the left hand provides a harmonic accompaniment with chords and single notes.

*Ped.* *simile*

5

God on high Hear my prayer

Measures 5-8. The vocal line begins with a long note on 'God' and continues with 'on high Hear my prayer'. The piano accompaniment continues with a steady eighth-note pattern. A *p* (piano) dynamic marking is present in measure 6. A *rall.* (ritardando) marking is placed above the vocal line in measure 7.

9

In my need You have

Measures 9-11. The vocal line continues with 'In my need You have'. The piano accompaniment maintains the eighth-note accompaniment. A *rall.* (ritardando) marking is placed above the piano accompaniment in measure 9.

12

al-ways been there He is young He's a-

Measures 12-15. The vocal line continues with 'al-ways been there He is young He's a-'. The piano accompaniment continues with the eighth-note accompaniment. A *mp* (mezzo-piano) dynamic marking is present in measure 13. A *rall.* (ritardando) marking is placed above the vocal line in measure 14.