

Босая

Piano&Vocal

#2Маши/
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q = 124

По ли-цу ро - са Я кте-бе бо - са - я И сло-ва бро - са - ю по вет - ру

5 По ли-цу ро - са Я к те-бе бо - са - я За то-бой бе-гу на край све - та Бо-

8^{vb}
Ped. * Ped. *

9 са - я Бо - са - я Бо -

13 са - я

Ped. * Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *

The score is written in 4/4 time with a tempo of quarter note = 124. It features a vocal line and a piano accompaniment. The piano part consists of sustained chords in the right hand and a rhythmic bass line in the left hand. The lyrics are in Russian. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Pedal markings (Ped.) and dynamic markings (mf, 8^{vb}) are present throughout. Trills and triplets are used in the piano accompaniment.