

# My Bed Is Too Big

Blue System

♩ = 114

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

with pedal

5

Vocal line: I don't call it love \_\_\_\_\_ Come take me in your heart \_\_\_\_\_ Oh,

The piano accompaniment continues with the same bass line in the left hand and block chords in the right hand. The dynamic is marked *mf*.

9

Vocal line: I can't get e - nough \_\_\_\_\_ I know we will ne-ver part \_\_\_\_\_ We are

The piano accompaniment continues with the same bass line in the left hand and block chords in the right hand. The dynamic is marked *mf*.

13

Vocal line: night-birds my ba-by Night-birds will ne-ver stop \_\_\_\_\_ Oh, you're

The piano accompaniment continues with the same bass line in the left hand and block chords in the right hand. The dynamic is marked *mf*.